

Luna Lounge

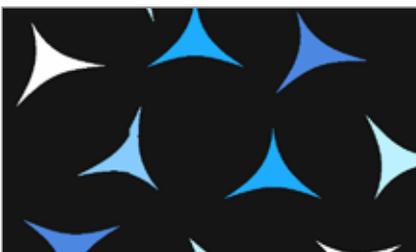
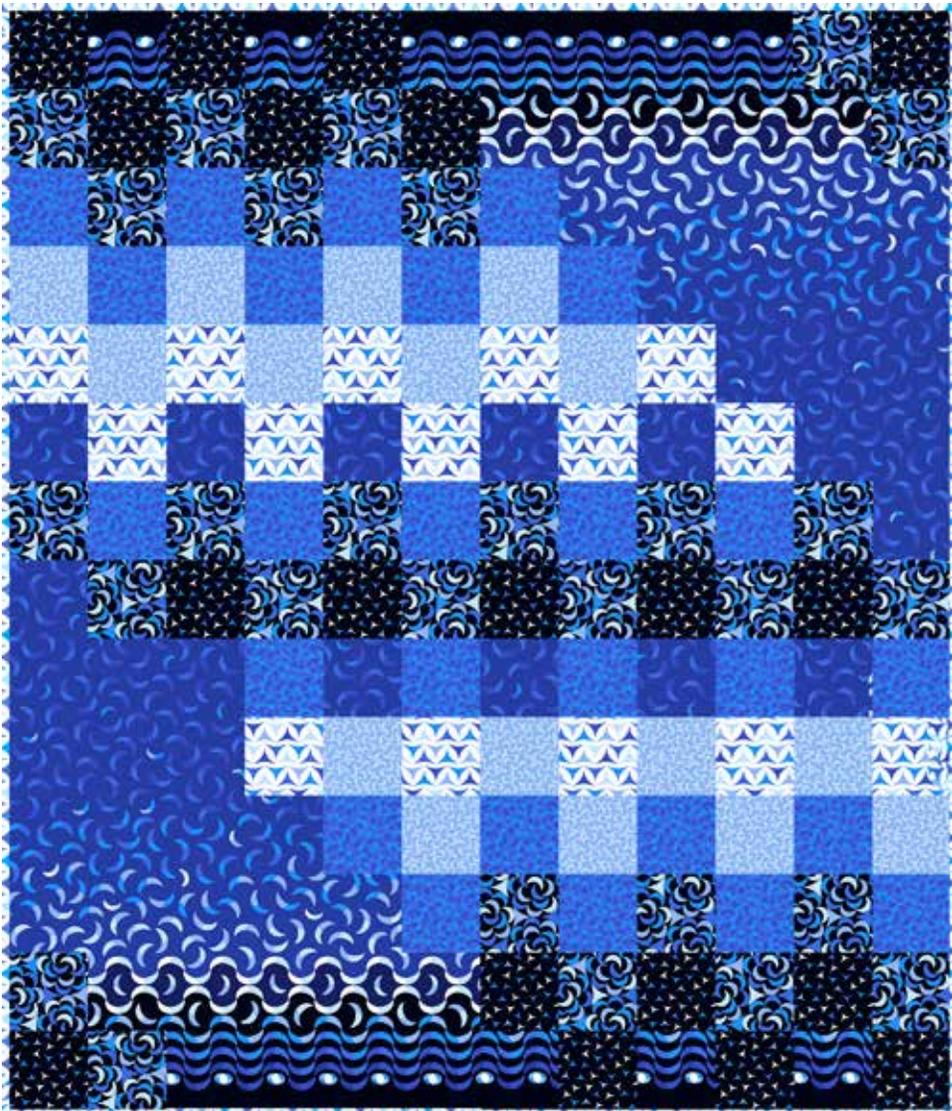
BY CAROL VAN ZANDT



Step Up quilt design by:
Carol Van Zandt

Quilt Size: 48" x 56"

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About Luna Lounge

Come to the Luna Lounge! Inviting retro modern patterns with crescents and triangle shapes create a playful and relaxing vibe. — *Carol Van Zandt*

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1384 Broadway New York, NY 10018
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Step Up Quilt



Introducing Andover Fabrics new collection: LUNA LOUNGE by Carol Van Zandt
Quilt designed by Carol Van Zandt

Quilt finishes 48" x 56"

The exotic border fabric is creatively cut to make the most of the interesting print. Quick and simple piecing consists of rectangles and squares to make the quilt a beginner's dream.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A

Fussy-cut 9 strips 4 1/2" x length of fabric (approximately 45")
From the strips cut the following (read step 1 before cutting):
Cut (6) rectangles 4 1/2" x 20 1/2"
Cut (2) rectangles 4 1/2" x 16 1/2"
Cut (3) rectangles 4 1/2" x 12 1/2"
Cut (1) rectangle 4 1/2" x 8 1/2"
Cut (15) squares 4 1/2" x 4 1/2"

Fabric B

Cut (28) squares 4 1/2" x 4 1/2"

Fabric C

Cut (6) strips 2 1/2" x WOF for binding
Cut (15) squares 4 1/2" x 4 1/2"

Fabric D

Cut (19) squares 4 1/2" x 4 1/2"

Fabric E

Cut (26) squares 4 1/2" x 4 1/2"

Fabric F

Cut (16) squares 4 1/2" x 4 1/2"

Backing

Cut (2) panels 32" x 54", pieced to fit quilt top with overlap on all sides

Fabric Requirements

		Yardage	Fabric
Fabric A	setting	1 1/4 yards	7714-B
Fabric B	setting	5/8 yard	*7715-BK
Fabric C	setting, binding	1 yard	7716-B
Fabric D	setting	1/2 yard	7717-BK
Fabric E	setting	5/8 yard	7718-B
Fabric F	setting	1/2 yard	7719-B
Backing		3 yards	*7715-BK

Making the Quilt

1. All the rectangles and some of the squares are cut from different parts of Fabric A. Trim off the selvages on both sides of the fabric. From a selvedge edge, cut 1 strip 4 1/2" x length of fabric. Cut a second strip along the other selvedge edge. From these 2 strips, cut a total of 2 rectangles 4 1/2" x 20 1/2" and 4 squares 4 1/2" x 4 1/2".

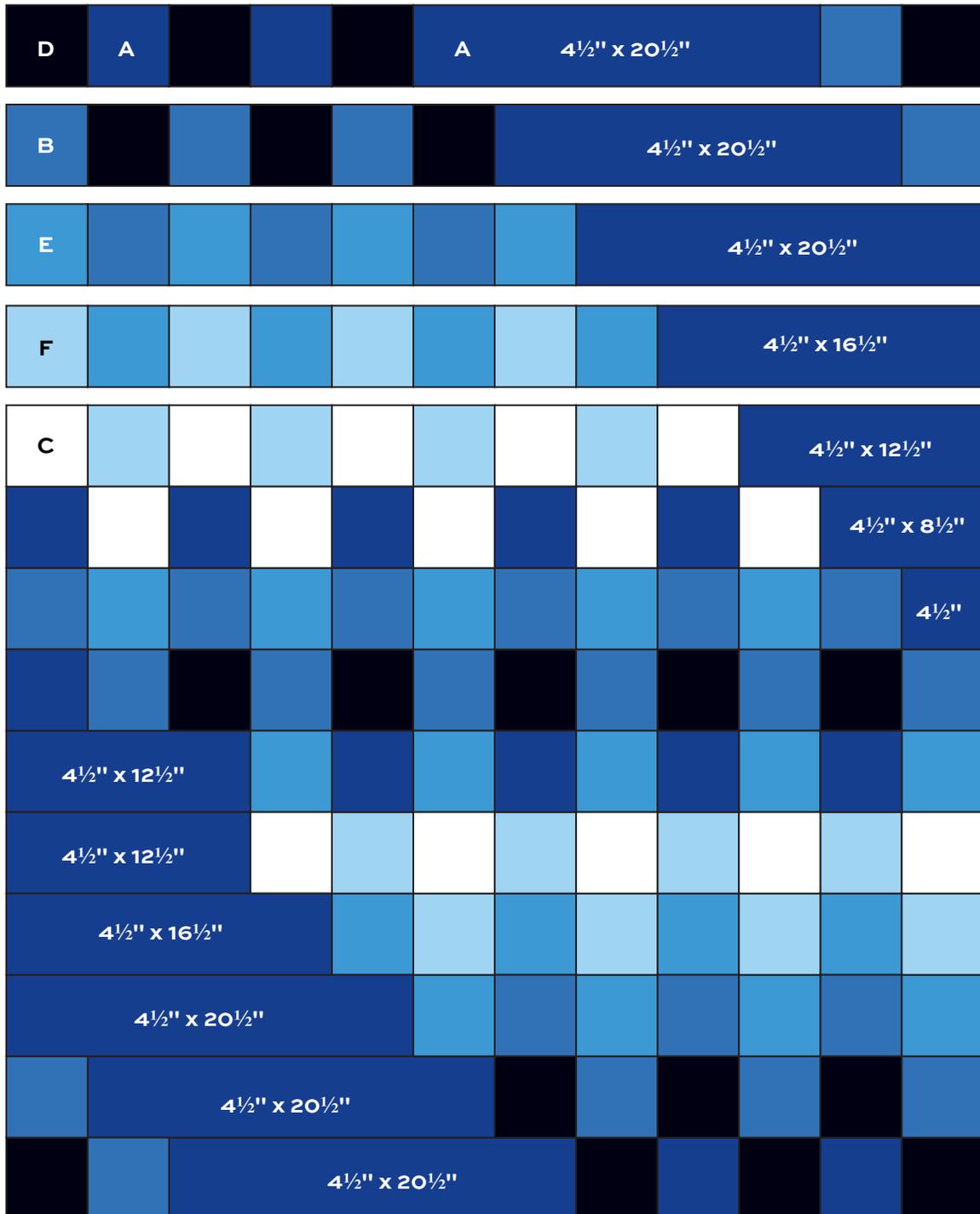
Cut 4 more strips 4 1/2" x length of fabric, two from each side. From each of the strips, cut 1 rectangle 4 1/2" x 20 1/2". You should have 6 rectangles, 2 from each part of the print.

From the remainder of the fabric, cut 3 more strips 4 1/2" x length of fabric. From these strips, cut the rest of the Fabric A rectangles and squares. Cut 4 1/2" squares from Fabrics B-F as listed.
2. Referring to the quilt diagram, arrange the rectangles and squares in 14 rows in the order shown. Note that the top 5 rows are the mirror image of the bottom 5 rows. Stand back to be certain that all patches are in the correct order. Once you are satisfied with the design, sew the patches into rows. Press seam allowances in alternating rows in opposite directions. Join the rows.

Finishing the Quilt

3. Layer the quilt with batting and backing and baste. Quilt in the ditch around patches, or quilt an overall motif. Bind to finish the quilt.

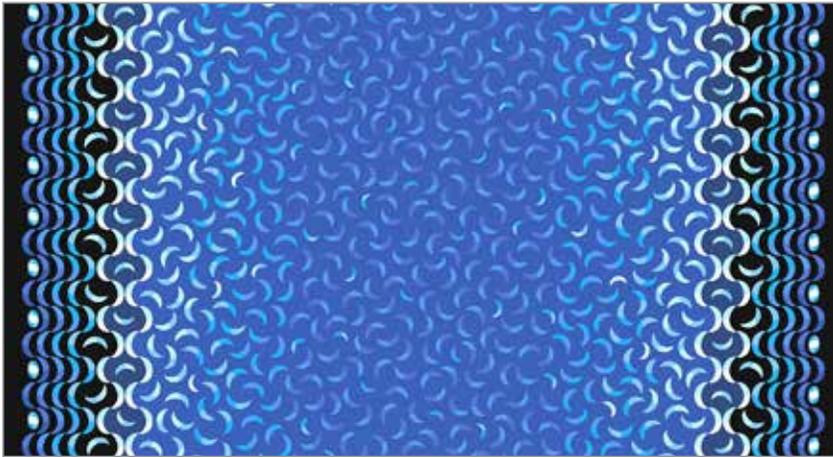
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Quilt Diagram

Luna Lounge

BY CAROL VAN ZANDT



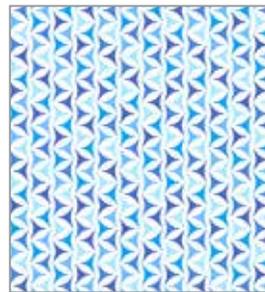
7714-B*



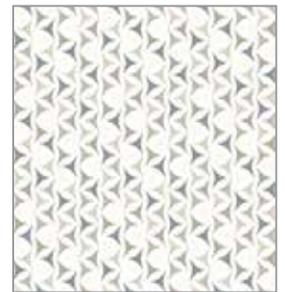
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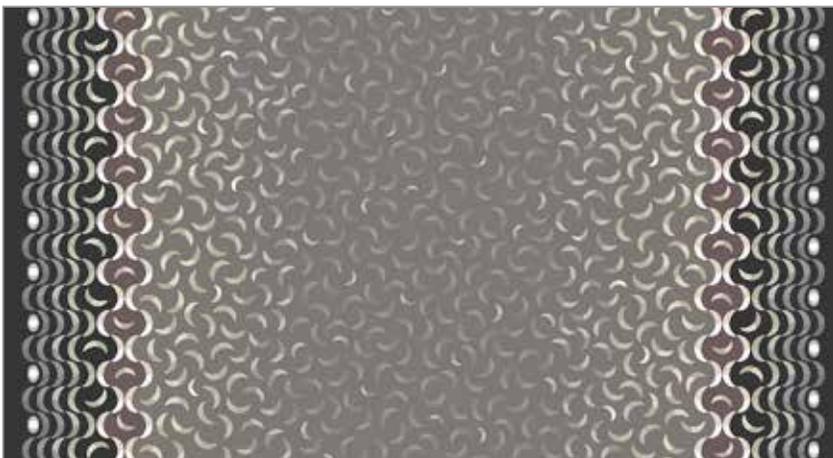
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7716-B*



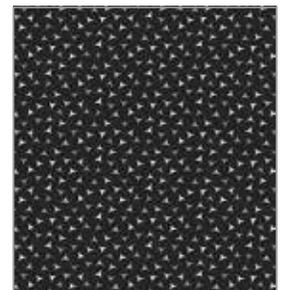
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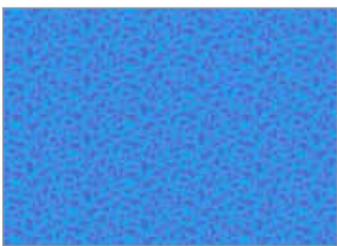
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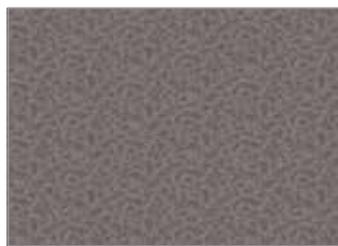
7717-BK*



7717-NK



7718-B*



7718-N



7719-B*



7719-NL



A-T-COBALT



A-T-LACQUER



A-T-SANDSTONE



A-T-TAPIOCA



A-T-WHITE LIES

All fabrics are used in quilt pattern. Fabrics shown are 10% of actual size.

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9/30/14